Biography of Lila Lee.

Likens Director to Chef.

pysters with sugar; the man whose neighborhood. The director must seadelicate job it is to sesson a dish that son and cook to please the New Engwill be equally acceptable to the en- lander, with his appetite for solid

tertainment palates of New York, Kal- boiled dinners; the denizens of chili amazoo or Medicine Bend, such." says con carne southwest; those virile per-Fred Niblo, "is a motion picture di- sons along the northern border, who

COOLNESS

unmindful of that fact in the conduct of our

that our patrons might not be disturbed, the mammoth ventilating systems in all of the

SIX CRANDALL THEATERS IN WASHING-

TON have just been completely overhauled and, minutely adjusted. The GIANT TYPHOON FANS, as the hot weather sets in, are perfectly performing their function of keeping a steady current of FRESH WASHED AIR flowing into

This, as the Capital has learned in past seasons, means that our METROPOLITAN, YORK,

AVENUE GRAND and other theaters-Includ-

ing the SAVOY and APOLLO, with their de-

lightfully spacious gardens-will be the COOL-

EST SPOTS in the city when other amusement

places become unbearable welters of stifling.

PERFECT PICTURES and SPLENDID

HARRY M. CRANDALL

MUSIC will add to the fun of being comfort-

Without regard to excessive cost and the extreme inconvenience of night work, in order

tial of genuine enjoyment. During the season that lies immediately

ahead the prime requisite for comfort is COOLNESS. We are not

ONE evening about eleven years ago
David Belasco, the famous stage
preducer, gave his watch, his stickpin and his diamond ring to a young
lady. The gift was a bribe, but it
didn't work. She kept on crying.

Now the reason for her flow of
tears—tears that disturbed the great.
Belasco and gave him a dramatic
situation he couldn't com—was just
the: The Shockty for him a dramatic
their. The Shockty for him a stage in Rochester that evening just because she
twas only seven years old.

When she was informed that she
could not appear in the Temple Theater she refused to eat her supper.
Shortly afterward her teacher-nurse,
who accompanied her on her travels,
could not find her. A general, alarm
was sent out and she was discovered
in an unfrequented dressing room
sobbing as though her heart would
break.

It so happened that Mr. Belasco was
in Rochester that evening rehearsing
a try-out for a new production. His
secretary informed him. He had met
the child. He was interested in her,
so he dropped his work and tried to
comfort her.

The diamond ring didn't stop the
tears, the watch and the stickpin were
equally futile, so he tried something
eise.

"Bon't cry, little'one." he told her,
"I will make you a star the day you
are sixteen years and."

The effect was magical. She was
content. That was back in 1911.

The stardom came even before Mr.
Belasco had promised. Jesse Lasky
of Famous Players-Lasky Corporation discovered her before her six,
teenth birthday rolled around, and
sent for her. From "Cuddles" Lees the
became Lila Lee—the beautiful Lila

Lee of Paramount pictures.

That incident of the ring stok the first once the lift of the life of the sir stropic mean the life of the life of play we years old. On the legens and the children in the life of the life of play beyears old. On the rough colbellary beyears old. On the life, she used on the mild rest on the life of plays was not her childish beautiful as she grew. Tall, faultfor her. She was an instantaneous
soft he Make-Believe. Then there follease of the

York engagement in "The French Doll" and will spend the summer in France. In September she will re-turn to renew her tour in the play.

Florence Reed has left the cast of "The Divine Crook," which was recently tried out in New York.

nay Foote in the leading male role of "The Rubicon," now running in New York. Estelle Winwood is to play Violet Heming's role. Francine Larrimore, who has recently closed her season in "Nice People," will spend her vacation in Europe.

The Shuberts announce for the early fall Eleanor Painter in a new operatta, entitled "The Lady of the Rosa," one of the big successes of the present London season.

Remy Carpen, a young French actress, who arrived in New York last week, will make her first appearance as an English speaking actress in October. She has been appearing with Gemier in Paris for several years.

Alfred Lunt, well remembered here for his good acting in "Clarence," and later as Billie Burke's leading man, was married recently in New York to Lynn Fontaine, the English actress, who was seen last season in "Duicy." The honeymoon was spent in Atlantic City.

After watching the work of Mary Servoss for over a year, David Belas-co has placed her under contract for a number of years. She will appear in a new play in the near future.

Sessue Hayakawa, the Japanese motion picture star, who is to appear next season in a new play under the management of the Shuberts, and Walter Jordan left last week for California to resume film work.

Helen MacKellar will appear for five weeks in Keith vaudeville in a tabloid version of Langdon McCor-mick's "The Storm," in which she cre-ated the leading role. The fire scene is retained as originally played.

While rumors have been flying thick and fast recently regarding the renaming of the present George M. Cohan Theater, in New York, the new name will not be attached to it until after the close of the engagement of Ed Wynn in "The Perfect Fool." It may be called the Commodore.

Henry Miller was elected president, George M. Cohan vice president, How-ard Kyle secretary and Ruth Chatter-ton treasurer at the annual meeting of the Actors' Fidelity League last

Ed Wynn is reported to have writ-

Charles Ruggles is to have the cabled home to America the followleading role in A. H. Wood's production of an adaptation by Walter de Leon from the German, which has been called "Who's Who" and "A Flapper in the Family."

George Fawcett, veteran character

After Marylin Miller had made the announcement of her engagement to Jack Pickford Mr. Ziegfeld held a lengthy conference with her, and as a result the marriage has been aut off a year, and perhaps forever, as her manager is opposed to the match.

Dorothy Dickson, who has scored a big hit in the title role of "Sally," in London, is to be seen in this country next season in the same part, in only the larger cities.

Contract to appear in Paramount picture, appear in Paramount p

no time dropped below the serious dramatic plane of his Shakespearear triumphs. But here comes Ruby La-fayette with evidence to the contrary, of Glen Echo Park Tuesday for an "open house" at all the attractions, so far as these boys are concerned. After they have made the tour of the park they will be taken in charge by members of the Sisterhood of Eighth Street Temple, beaded by Mr. Street Temple, headed by Mrs. Harry W. Hahn, and treated to "eats and

Fannie Brice is giving "Around the World" in Keith vaudeville. The songs were written by Blanche Mer-

The first employe of Keith's to reap for his heirs the benefit of the em ployes' insurance plan adopted by the Keith management is William the Keith management is William Clemons, the aged caretaker of the promenade lounge of the theater, who died last week at his home in Deanwood Heights. His two daughters will receive the proceeds. Clemons was for years with the Metropolitan Club, and then became one of the Keith force, his services covering about four years to the day of his death.

another comedy for the popular come

Poor Rich Man," by Edmund Burke. Keith's, it is now announced, will keep open all summer, from May 29 to August 28, the beginning of the

Otis Skinner, accompanied by Mrs. Skinner, sailed for Europe yesterday from New York. He will be seen on tour next season in a revival of Booth Tarkington's "Mister Antonio."

"A Gentleman's Mother," by Martin Brown, will be placed in rehearsal this week by Sam H. Harris. The cast will include Jeanne Eagles, Elizabeth Risdon and others.

Enjoy the Week-End at COLONIAL BEACH Steamer St. Johns

Sunday, June 4, 9 A. M. Round Trip (Good Sunday Only), \$1.50 Round Trip (Good for season), \$2.00 40-Mile Moonlight Trips FREE DANCING RAIN OR SHINE
Every Evening except Sunday at 7:15 p. m.

JAEZ ORCHESTRA
Adults, 75c; Galdren, 10c.





Miss Peggy Wood's frock of white ince trimmed with ribbon.

for the seventy-eight-year-old char-

Miss Wands Lyon's neglige of pink velvet and black lace.

"Lois?"
"What is it, dear?"

Miss Mary Duncan's frock of yello

Long silence, while May looked un-certian and slowed down.

Lake, Rosemary Theby, Noah Beery and Wallace Beery, in the screen version of James Oliver Curwood's "I Am the Law," and "The Man Who Married His- Own Wife," featuring Frank Mayo.

Mayo.

man and woman, and carried out with great Insight and perfect artistry.

NENE. By Ernest Perochon. New York: George H. Doran Company.

A story of French peasant life, winning the Academy prize of 1820. A mint in the picture. Edward Brady will play the role of the constable. Burton's make-up as the bad man in the story was so realistic that after a fight scene with Jackway, Harrison Ford and Ethel' Wales, James Cruze will handle the megaphone for this production.

Did Lawrence Barrett ever play in comedy? Perhaps 99 people out of 100 would say that Mr. Barrett at no time dropped below the serious dramatic plane of his Shakespearear that a screen villain leads a hard that a screen villain leads a hard

him off:"

The star went into a panic, then collapsed, and the bee was unceremonlously brushed from her face and sailed off into the California air. When Miss Dean recovered enough to hunt for her director she found him is doubled up with mirth, for the bee had been quite harmless, but Ruggles had obtained the expression he was sailed off into the california air. To a player with real pride in his business of relieving for a few hours the troubles and worries of a busy world," say W. J. Ferguson, "it is a matter of extreme gratification that the cinema has made it possible for us to amuse, relax and educate millions where before our scope was limited to but a few thousands."

Industrial Division.

Radio Broadcast. A monthly magazine of the popular type. Has good material for amateur as well as items of general interest for the radio fan. First issue, May, 1922.

Industrial Division.

Radio Broadcast. A monthly magazine of the popular type. Has good material for amateur as well as items of general interest for the radio fan. First issue, May, 1922.

How to Sell and What. A monthly magazine of direct sell-ing insurance, selling from house to house, selling from her fact or in hope, the story projects the tremendous enthusitions, its mellow atmosphere, its lovely physical aspect. To the Ox-onian, either in fact or in hope, the story will be a thing of deep interest, by virtue of its simple and singular deep interest. The publishers of the two popular views of the sum of the proposed and satisfactory. The first issue was for March, 1922.

Industrial Division.

Radio Broadcast. A monthly magazine of the popular type. Has good material for amateur as well as items of general interest for the place, a war-born spirit, is set off gainst the old Oxford in reminiscent touches of this and touches of this and touches of the place, as well as items of general interest for the radio fan. First issue well as items of general interest for the reminiscent touches of the place, as well as items of general interest for the place limited to but a few thousands."

Reviews of New Books

THE GREAT ADVENTURE AT in resisting an surgent impulse to shake him. Then there is Mary, filled up with repressed desires, about which she has just learned to be agonizingly concerned. And there are others—all up to the minute in some quest of their own insides. As an interior study the book is clever and acute. As a picture of the modern it is humorously illuminating. As a story—nothing at all.

THE IVORY FAN. By Adrian Heard. New York: G. P. Putnam's Sons. This is the story of a young woman

ously, to catch this historic event alive, so to speak, and to hold it, in so far as ingenuity could devise, to its original intensity of form and color, of action and deep significance. A greatly worth-while purpose, this, since that conference marked one of the big moments of history, and pointed an epoch-making change in international ways of doing business. The problem of this author was how to keep the "big adventure" vital in its own peculiar personality, so that the reader, far reme, might, nevertheless, find plimself thrilling to the tremendous drama of the event might find himself eagerly supporting its measures and tonclusions, as each American must do to the limit of his power. Just how, to achieve this? And then Mr. Sullivan accomplished it by taking each notable day's work of the conference while it was stim, that action, and setting it the conference while it was stim, the wind the total that action, and setting the city, the conference building, the tables across the setting—the city, the conference building, the tables scene, where, in no time and comprehension, by fair dealing and comprehension, by fai

Miss Progry Woods forck of white the trimmed with ribbon. The standard and a speak of pish time trimmed with ribbon. The standard and the stan

names of some new and interesting magazines now being received at the Public Library.

Recent accessions at the library and pear in this column each Sunday. The

reprinting of this materia monthly bulletin has been rarily discontinued. NEW PERIODICALS OF IN-

TEREST. Reference Boom

Discovery.

A popular journal which discusses recent developments and discoveries in all fields of knowledge. The illus-

rations add interest. The Family. The Family.

A magazine for the social worker, treating all phases of work for the promotion of the welfare of the family. The official organ of the American Association for Organizing Family Social Work.

quately and wividly reflect the move-ment of the drama of life in this, our world." So says the editor, Arthur Bullard. The first number appeared in April, 1922.

The Small Home: Financing, Plan-ning, Building. Just the magazine for the man who is looking forward to a home of his own. The official publication of the Architects' Small House Service Bu-Architects' Small House Service Bureau of the United States, Inc., controlled by the American Institute of Architects. It gives practical advice for house building, with plans drawn by architects of high standing which have been used and found practical and satisfactory. The first issue was for March, 1922.

cere handling.

CROME YELLOW. By Aldous Huxley, author of "Limbo." etc. New
York: George H. Dofan Company.
In house party here as a means of supplying personality to a few of the cryptic isms that possess the modern mind. Sourced in this fashion, the bears no relation to the story.

The publishers of the two popular magazines, Radio News and Science and devoted entirely to electricate with enthusiasm and bids fair to rival in popularity its cotemporaries. It covers the general field of electricity and has a section for the "junior elec-

STARTLING STATEMENTS ANNA MAUD HALLAM

Seem Almost Incredible

able. It is worth trying.



Standing back of the foot-lights at Poli's, a charming. convincing personality, she proves her broad-sweeping statements, one at a time. She will make you think . One, Two. Three Times, and your life will seem new and everything possible. The dynamic way in which she will convince you that you can be somebody will start you out to

make a genius of yourself. TODAY and TOMORROW Your Last Opportunity

POLI'S THEATER 4:30 FREE—COME



"A SYMPHONY IN DANCELAND"

With Mile. Juva Marconi and the Ballet Girls of Sylphland. FOSTER & SEAMON | CONNORS & BOYNE Those eccentric fellows in BUNDLES OF NONSENSE "A YARD OF LACE"

ANN SUTER delightful little Comedienne, with a bundle of new songs and numb

WASHINGTON'S OWN GIRL

MR. & MRS. DAVE CLARK THE 2 LADELLOS Vaudeville's Funniest Clowns in Aerobatic Comicalities "THE MASTER MOVE" FIRST

RUN

FEATURE

FILMS

Universal presents-Dainty MARIE PREVOST

SHOWN MONDAY in "KISSED" SATURDAY the Comedy. Exclusive Issue International News Weekly. Movie Chat ALTER SCANLON will tour next season in a new play by E. E. Rose.

Pedro de Cordova has been added to the cast of "The Rivafs," which will be presented in New York under the auspices of the Players' Club. Mitzi will again tour in "Lady Billy" next season, returning to New York in February to begin rehearsals in a new musical piece by Zelda Scars and Harold Levey. She sailed for Europe yesterday.

In the Spotlight.

"La Tendresse," by Henri Bataille, was produced in San Francisco re-cently by Henry Miller. The cast in-cluded Mr. Miller, Blanche Bates, Ruth Chatterton and Bruce McRea.

Irene Bordoni has closed her New

Harry Irvine will disct "The House of Lorrimer," Rachel Crother's new play, which opens at the Threshold Playhouse, New York.

Paul Gordon has succeeded Courte-

THE fellow who stirs in the in- his problem is much greater than gredients and sees that ice that of a chef. The latter has only to

cream is not mixed, with pickles, or think of the palates of a restricted

like their victuals to be rich, rare "I am not one with those who insist that the director is the whole thing in making a motion picture. His success would be impossible unless he were first given a story of real human interest and capable, intelligent actors for its interpretation.

"Just like a chef making a delicious with that of the high-priced cook who prepares the meal you may be the state of the high-priced cook who prepares the meal you may be the state of the high-priced cook who prepares the meal you may be the state of the high-priced cook who prepares the meal you may be the state of the high-priced cook who prepares the meal you may be the state of the high-priced cook who prepares the meal you may be the state of the sta Having closed "Tangerine," Julia Sanderson will make a short tour of the Keith circuit as a "single," doing songs and dances.

pudding, the ingredients must be of the finest quality. But the mixing, the care as to seasoning, the temperature of the ovens—it is in these little details that a great chef differs from the lowly kitchen mechanic in come obscure hash house.

"It's not a terrifically easy job when

Lionel Atwell will appear in vaude-ville under the Keith management this summer in a dramatic sketch by Edgar Allan Woolf. He will be supported by his wife, Katherine Mackey

J. Hartley Manners' "The National Anthem" will be produced at the Theater Antoine, in Paris, in the near uture, with Mlle. Marthe Regnier in

ten a musical comedy based on the across the Atlantic, but it is underwhich is to be presented next season.

Stood that there was no report that she began to stood that there was no report that she began to sprinkle. May fidgeted and looked worried. It

George Fawcett, veteran character "Lois-let's go back and finish our actor, who recently signed a year's drive in your car." After Marylin Miller had made the contract to appear in Paramount pic-

More than seventy-five convalescent soldiers from Walter Reed Hospital will be the guests of the management

Billy Miller and Steve Champlin, who wrote "Hard-Boiled Hampton" for Harry Holman, are working on

Francis X. Rushman and Beverly

Leaves 7th Street Wharf

Famous Plea Fruitless.

Bolsheviks Return Jewels.

Framous Plea Fruitless.

Mr. Ferguson, who was on the stage of Ford's Theater when Lincoln was people of the famous Perry, but Cliff the famous Perry, but Cliff the famous Perry, but Cliff to example of the famous Perry, but Cliff the famous Perry, but Cliff the famous Perry, but Cliff to example of the famous Perry, but Cliff the famous Perry, but Cliff to example of the famous Perry, but Cliff to exampl

Rialto.

"Over the Border." adapted from Sir Gilbert Parker's short story, "She of the Triple Chevron," and featuring Betty Compson and Tom Moore.

Metropolitan.

Richard Barthelmess, in his third First National release, "Sonny."

Crandall's,

Kenneth Harlan, Gaston Glass, Alice Lake, Rosemary Theby, Noah Beery and Wallace Beary in the Adaptive and Wallace Beary in the Adaptive and Wallace Beary in the Adaptive and the woman. So slowly, however, that almost to the last minute it looks in that almost to the last minute it looks to like of the lady for a moment of surprise to be excused for a moment of surprise to be knocked down and mauled at the hands of the lady fair—and he is a real man, too. A fine and masterly fellow—just as Teresa, despite the evidence against her, is a woman to her toes. The story, thus roughly and scantily outlined, sounds like a mere feat of strength or skill on the author's part. Instead, it is based on the fundamental varities of man and woman, and carried out with great insight and perfect artistry.

His Own Wife," featuring Frank
Mayo.

A Bee Story.

WESLEY RUGGLES, the director of "Wild Honey." was called used. WESLEY RUGGLES, the director of "Wild Honey." was called upon to direct Priscilla Dean in a scene which would show the girl's fright when a good role in a strong story, no matter if other equally well known people are in the cast, offers greater opportunities than stardom. Miss Hawley has an important role in George Melford's "The. Womah Who Waked Alone," which features Dorothy Dalton and Milton Sills.

After four years in comedy, in which she was a target for custard ples, Dale Fuller has turned to drama. She was the maid in "Foolish Wives," and now she plays the role of an 1850 in maid in "Borderland," Agnes Ayres' is latest picture.

WESLEY RUGGLES, the director of "Wild Honey," was called upon to direct Priscilla Dean in a scene which was called upon to direct Priscilla Dean in a scene which would show the girl's fright which would show the girl's fright when a wild bee crawled across her upper lip. The scene was to be photographed at close range and there was every necessity for Miss Dean to register dismay of the most authentic sort.

Mr. Ruggles had rehearsed his star several times without the Bee, and he he as nanounced himself ready for the real thing. The property man led and he was the maid in "Foolish Wives," and now she plays the role of an 1850 in maid in "Borderland," Agnes Ayres' is latest picture.

Part Jewels.

Part four years in comedy, in which she was a target for custard ples, Dale Fuller has turned to drama. She was the maid in "Foolish Wives," and now she plays the role of an 1850 in maid in "Borderland," Agnes Ayres' and new she plays the role of an 1850 in maid in "Borderland," Agnes Ayres' is latest picture.

Part Honey, "Nene." This working of the human heart. Its trage duality rests in the mother-love and man-love of Madeleine, "Nene." This the work wing the rich work his the start thirty, with a farm to manale and there was reverse the mean to register distance of care for them. In time self-abasement—that she loved Michael Dorbies also Michael Roo. Michael Roo. Michael Roo. Michae

refer to the seventy-eight-year-old charged acter actress, now in "Borderland," declares she played with Mr. Barrett in a play in which he had quite a saying that a good role in a strong story, no matter if other equally well known people are in the cast, offers young ladies suffer the first "deaths" of their motion picture career in their current productions. Finding out that they had the task in common, they are "working it up" together. Bebe is featured in "Pink Gods," a Penrhyn Stanlaws production, while

THEODORE KOSLOFF, Russian dancer and cinema actor, it is claimed, has benefited to the extent of over \$50,000 in the recent return by the Russian bolshevik government of jewels and property confiscated five years ago.

Kosloff's married sister, Mrs. Tonya Otradinsky, writes from Moscow that among the things returned are valuable gifts received by the dancer from European royalty. These include a gold watch with the Russian eagles, presented by the last Czar Nicholas; a pair of rare moonstone cuff links, also the gift of the czar; silver plate for 24 persons, the present of Grand Duke Vladimir; a large ruby stickpin from the Grand Duke Sergius, and emerald cuff links from Lady Evelyn Guiness. Mr. Ferguson, who was on the stage

Our World. "Where goes the world? It will be the purpose of this magazine to en-deavor to find the answer to that baffling question. The aim is to make the magazine a mirror which will ade